

PATHS OF LIFE

American Indians of the Southwest

The Hopi 6th+ Grade Discovery Hunt



The Hopi have a saying, *Hopivotkwani*, which means the Hopi Path of Life. Each day, the Hopi strive to become truly Hopi through hard work and gaining knowledge to share with other Hopis at the Three Mesas. The Three Mesas are located in northern Arizona. Look at the map in the start of the Hopi exhibit and locate the villages that are in the Three Mesas.

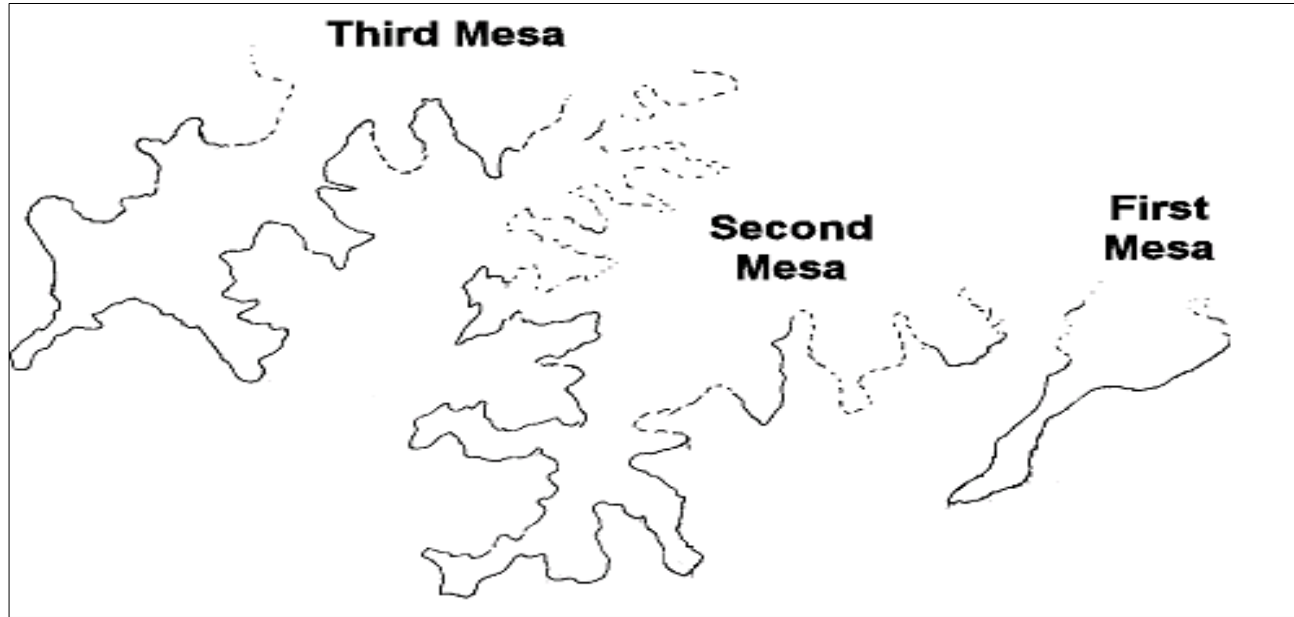


Arizona State Museum
THE UNIVERSITY OF ARIZONA.

www.statemuseum.arizona.edu

The Three Hopi Mesas

For centuries, the Hopi have lived on the sparse high plateau of northeastern Arizona. Their stone pueblos, built high atop three mesas, are the oldest continuously occupied communities in the United States. The well-being of the community depends on each working together for the communal good. Throughout the Hopi exhibit, you will find Hopi pottery, katsinas, and many other materials that were created from one of the three mesas.



First, Second, or Third???

Using the map in the start of the Hopi exhibit, label the following villages on the map above: **1)Dacobi 2)Hotevilla 3)Kyakotsmovi 4)Oraibi 5)Polacca 6)Tewa Village 7)Sichomovi 8)Shongopavi 9)Shipaulovi and 10)Walpi**

Next, look at the list of objects and people below. Find them in any of the display cases or panels and write down the mesa they came from. You will have to read their labels to find out!

_____ Clark Tenakhongva (wood carver)

_____ Polychrome Jar

_____ Piiki

_____ Plainware Canteen

_____ Woven Dance Sash

_____ Woven Plaid Blanket

_____ Crow Mother Katsina Doll

_____ Wicker Plaque w/Crow Mother

_____ Cooking Stone

_____ Planting Stick

_____ Coiled Plaque w/Crow Mother

_____ Redware Piiki Mixing Bowl

_____ Wedding Vase

_____ Nampeyo (potter)

_____ Aaya, Gourd Rattle

The Fourth World

Find the painting of "The Fourth World" by Gerald Tawaventiwa. The story of Hopivötskwani, or the Hopi Path of Life, begins with the emergence of the people into the Fourth World. The people asked for permission to live in this world from the guardian, Maasau. He told them they had to choose how they would live by selecting ears of corn from his pile. All walks of life chose the best corn in turn. As a polite, humble people, the Hopi waited until last and selected a short, blue ear of corn. Maasau told the Hopi they will live a humble and hard-working life. They were to discover the world and return to the mesas to share the Hopi way of life with each other. Today, the Hopi still live on the three mesas that their ancestors, the Hisatsinom, have lived on for generations, remembering the words of Maasau. Read the label to the painting of "The Fourth World" to discover how the people first arrived into the Fourth World and use the information to help you with the activity below.

In Gerald Tawaventiwa's painting, he uses traditional Hopi symbols to tell the story of the Hopi emergence. Choose four of any of these Hopi symbols found in the painting. Draw the symbols in the boxes below, name the symbol on the first line and then describe what the symbols mean according to the emergence story. How many times do you see these symbols throughout the Hopi exhibit?





