ASM MASTER CLASSES

Learn new things • Reconsider conventional wisdom • Advance your level of knowledge
Discuss current issues with civility and respect

The plunder of art and archaeological objects and the “age of restitution”

Taught by museum experts actively conducting research in their disciplines

This Master Class examines various topics related to the plunder of art and archaeological objects during times of war, occupation, or peace. In four sessions we will explore the historical, political, and legal framework of specific cases and the ways art and archaeological artifacts have been used for propagandistic purposes, as pawns in high-stakes political arenas, or as “cash cows” in the legitimate marketplace and “black market;” ethical issues associated with the formation of museum collections; the debate over cultural property and its ownership; and issues of restitution or repatriation of art and archaeological collections. Specific case studies will include the looting of Greece by the Romans; plunder by Napoleon Bonaparte and its impact on the development of European museums; the removal of sculpture from the Acropolis of Athens; the seizure and destruction of art and cultural objects by the Nazis; and recent cases of the looting in the Middle East.

Fridays
Feb 7, 14, 21, 28, 2020
9:30 to 11:30 a.m.
Old Main, Silver and Sage Room

$225 ASM members ($80 tax deductible)
$275 non members ($130 tax deductible)

Registration includes campus parking, class materials, coffee and light snacks
Gift portion supports Dr. Romano’s research

Reserve your seat by contacting
Darlene Lizarraga at
520-626-8381 or
dfl@email.arizona.edu

The University of Arizona
Arizona State Museum